

# THE OTTAWA ARCHAEOLOGIST

A TRADITION SINCE 1976



Chapter President Heather Stronach representing our archaeological interests at the Heritage Day activities on February 19, 2007 at Ottawa City Hall. Over 43 local heritage groups were present and over 700 visitors attended the festivities.

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- PAPA Award Call for Nominations
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**The Ottawa Chapter of the Ontario Archaeological Society**  
PO Box 4939, Station E, Ottawa, ON, K1S 5J1  
[www.canadianarchaeology/associations/ontario/ottawaoas/otchh.htm](http://www.canadianarchaeology/associations/ontario/ottawaoas/otchh.htm)

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On June 30th 1971 the Ottawa Chapter of the OAS was founded by: Mrs. J. D. Bradford, Mr. David J.A. Croft, Clyde C. Kennedy, Barry M. Mitchell, Mrs. Glenna Reid, Dr. Donald S. Robertson, Mr. Michael J. Shchepanek, Mr. and Mrs. Iain Walker, Mr. and Mrs. Gordon Watson, Dr. James V. Wright, Col. and Mrs. Lou H. Wylie.

Since September 1976 The Ottawa Archaeologist has been the newsletter of the Ottawa Chapter. It is published 3-5 times annually. Views expressed are not necessarily those of the Editorial Committee, the Executive, or the OAS. Other newsletters may reprint notes and papers with an appropriate credit line.

Submissions are always welcome and very much appreciated. Please do not hesitate to send your ideas to the editor or to anyone on the Executive.

### Your 2006 Executive Committee

**President:** Heather Stronach, (819) 685-0321 or [hsassociates@sympatico.ca](mailto:hsassociates@sympatico.ca)

**Vice President:** vacant

**Treasurer:** Bill MacLennan, (613) 759-7067 or [maclennanB@em.agr.ca](mailto:maclennanB@em.agr.ca)

**Secretary:** Glenna Roberts, (613) 235-7358 or [peteglenna@cyberus.ca](mailto:peteglenna@cyberus.ca)

**Director at Large:** Cara Pelletier, [caralousiepelletier@yahoo.com](mailto:caralousiepelletier@yahoo.com)

**Director of Public Archaeology:** André Miller, (819) 210-6939 or [andre.miller@gmail.com](mailto:andre.miller@gmail.com)

**Newsletter Editor:** Irene-Ann LaCroix, (613) 729-8803 or [ireneann.lacroix@hotmail.com](mailto:ireneann.lacroix@hotmail.com)

**Webmaster:** Yvon Riendeau, [yvon.riendeau@sympatico.ca](mailto:yvon.riendeau@sympatico.ca)

### Membership Information

Please note that to be eligible for membership in the Ottawa Chapter of the OAS, one needs to be a member of The Ontario Archaeological Society, Inc.

#### OAS FEES:

Individual: \$34 w/ OA \$46

Family: \$38 w /OA \$50

Students: \$23 w/OA \$32

Institutional/Corporate w/OA \$60

Life Membership w/OA \$750

#### Payable to:

The Ontario Archaeological Society Inc.

1444 Queen Street East

Toronto ON M4L 1E1

Phone/fax: 416-406-5959

E-mail: [oasociety@bellnet.ca](mailto:oasociety@bellnet.ca)

#### CHAPTER FEES:

Individual: \$19

Family: \$23

Full time student: \$12

#### Payable to:

Ottawa Chapter, OAS

PO Box 4939

Station E

Ottawa ON K1S 5J1

## PRESIDENT'S NOTE

Heather Stronach

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Now that Spring is upon us, we are looking ahead to Summer activities. First and foremost.....

This is a special time!!! As you, no doubt, are aware by now, this year is the '35 + 1' Anniversary of the Ottawa Chapter of the OAS that had its beginnings in 1971. It is our good fortune that some of those founding members of the Chapter are still active today. This issue is devoted primarily to three individuals – Glenna Roberts, Dave Croft and Gordon Watson. Beginning on page 5, you will find a brief history of each of these individuals and their love of archaeology. I'm sure you will agree with me that they are immensely accomplished people and each one is unique in his or her contribution to archaeology and to the Chapter. Congratulations to Glenna, Dave and Gordon – we have learned from each one of you!

Anniversary festivities will take place May 10<sup>th</sup> at 7:30 pm at 20 Driveway. Mark the date on your calendar and be sure to read the article on how the anniversary evening will unfold.

It is also that time of year when the Chapter sends out a call for nominations for the *Peggy Armstrong Public Archaeology Award*. If you, as a member of the OAS, know of a person, group or organization that meets the criteria with respect to a public archaeology program, check out the article on page 13 or refer to the Ottawa Chapter website: [www.ottawaoas.ca](http://www.ottawaoas.ca). We welcome your nominations.

Take a look at what André has in store for us in the area of Public Archaeology.

Of course, it wouldn't be Spring if I didn't remind those of you who have not yet had an opportunity to renew your membership, to take the time to do so now.

I look forward to seeing you on May 10<sup>th</sup>. In the meantime, do join us on April 12<sup>th</sup> for a very interesting presentation by Virginia Sheehan of Parks Canada on the archaeology of the War Memorial.

Remember to review our website to stay informed regarding Chapter activities.

Warm Regards,

Heather Stronach



*OTTAWA CHAPTER OAS*  
*~ INVITATION ~*

Please join us for a special Anniversary Celebration in honour of the  
Ottawa Chapter's "35+1" years!  
Festivities will take place on **Thursday, May 10, 2007**, beginning at 7:30 p.m.

**Join us in the Community Lounge at 20 Driveway**

Situated at the canal end of McLaren Street.

Parking on the street or in the lot on north side of building.

By Rapid Transit bus, exit at Campus station, cross the canal by the new  
Somerset foot bridge, it is the highrise building on left (i.e. south of Somerset)

The evening will include:

- Mingling with Chapter members past and present
- An opportunity to get to know other members and learn about activities that the Chapter has been involved in for the last '35+1' years
- View digitized slides of lithic tools: Do you know your archaeology?
- A slideshow from digs reaching back to the earliest days of the Chapter:  
Can you identify people in the slides? Were you part of the activity yourself? Can you provide more information on the antics of the day?
  - PowerPoint display of Chapter activities past and present
  - Learn about the Chapter's new and upcoming initiatives

Also....

Cake and refreshments will be provided!



## HONOURING LONG-TIME OTTAWA CHAPTER MEMBERS - Gordon Watson -

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Gordon D. Watson's lifelong interest in archaeology began with the discovery of Indian artifacts on his parents' prairie homestead. Throughout his youth, university training (1936-1940), war service (1940-1946) and long career at the Canadian Defence Research Board (1946-1974), he kept the interest alive by reading whatever accounts of archaeology came his way. His interest took a new turn in the late 1960s when he and his wife Margaret discovered prehistoric pottery on the grounds of their cottage at Constance Bay, Ontario. They contacted Dr. James V. Wright at the National Museum of Man who thought that the site was worthy of further investigation. While unable to pursue the work himself, Dr. Wright agreed to supply guidance to Gordon who undertook a small scientific study. Clyde Kennedy also helped. By 1972, Gordon had completed the work and published a report of his findings in *Ontario Archaeology*.

Since retirement in 1974 as Chief of Plans, Canadian Defence Research Board, archaeology has been Gordon's preoccupation. He has done numerous surveys and site inspections in Eastern Ontario excavating sites as old as 6,000 B.C. He has presented papers at conferences across Canada while publishing reports in Ontario, Manitoba and Saskatchewan. In 1981, he earned a Master of Arts degree in archaeology at Trent University with an M.A. thesis entitled, "The Wyght Site: A Multicomponent Woodland Site on the Lower Rideau Lake, Leeds County, Ontario".

For more than thirty years, Gordon amassed a collection of ancient native ground-stone tools, pottery shards and arrowheads in the process of documenting 8000 years of prehistory in the Rideau Lakes, and Constance Bay areas. Gordon's wife Margaret accompanied him on his digs and they worked diligently side-by-side for many years. In 1998, Gordon donated his collection of twenty thousand artifacts from 38 archaeological sites to the Canadian Museum of Civilization. "It wasn't just that Gordon had amassed so many artifacts that they were important, it was that they were handled with proper scientific diligence" according to David Morrison at the Canadian Museum of Civilization.

A founding member of the Ottawa Chapter of the Ontario Archaeological Society in 1971, Gordon has served the Chapter in capacities such as President, Director, Editorial Committee Member, Summer Program Chairman and others. He has led or facilitated many chapter activities such as excavations, surveys, tours, publishing, public displays, and annual symposia. In every case he could be counted on to do whatever helped most, and always with modesty, thoroughness and reliability.

Gordon has been a scrupulous supporter of Ontario archaeological legislation, having done a study and written a report on the state of Canadian archaeological legislation in 1972. He has always worked within the Ontario licensing system while concerning himself with its betterment by submitting thoughtful comments whenever the government has allowed for public input.

A side-line activity which has taken hundreds of hours has been Gordon's cataloguing, organizing and exhibit preparation of the Perth Museum's archaeological collections. For many

years, two large collections of native Indian artifacts lay boxed away in Museum storage. Those collections, the result of collection activities by W.L. MacLaren and C.C. Inderwick between 1896 and 1932, are the key to much of the ancient history of the Rideau Lakes area. Gordon's usual thoroughness led him to the collections; his desire to put them into a useable state led to their cataloguing; and his recognition of their value led to the exhibitions. Now Perth, already renowned for its wonderfully preserved nineteenth century stone buildings, can show off its earlier history too.

In 1991, Gordon was the recipient of the OAS Emerson Award presented to a non-professional archaeologist for recognition of his contribution to archaeology. In 1998, he received the Spirit of Trent Award from Trent University for his unique contribution to archaeology. In 2001, Gordon was presented with the Peggi Armstrong Public Archaeology award for his contribution to public archaeology.

It is clear that Gordon Watson has admirably demonstrated how an individual, drawing mainly on personal resources, can participate in, contribute to, and enjoy archaeology.

Note: Appreciation is extended to the OAS for the majority of the above material.



Gordon Watson, with his wife Margaret, receiving the PAPA Award from Lois King, then Chapter President, during the Ottawa Chapter AGM in December 2001.

## HONOURING LONG-TIME OTTAWA CHAPTER MEMBERS - Glenna Roberts -

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Glenna Woolley got bitten by the archaeological bug at age 15 through a high school teacher of ancient history. In addition, Miss Woolley thought that Sir Leonard Woolley, author of “Digging Up the Past” and “Ur of the Chaldees,” might had been a great-uncle. (He wasn’t.).

After high school, Miss Woolley (i.e. me) took a business course and became a junior stenographer at the Toronto General Hospital (resulting discouragement with nursing as a career need hardly be mentioned). Seeking intellectual amusement, she/I was enticed in the spring of 1952 to take a night course at the Royal Ontario Museum on “Indians Before Columbus”, offered by Professor Norman Emerson. Meeting Norm and the other members of the class, who already formed the nucleus of a two year old Ontario Archaeological Society, proved to be the real beginning of my passion for Ontario archaeology. In the eyes of a junior stenographer, participation in archaeology in the exotic climes of the Mediterranean and Middle East was an impossibility, but finding weekend digs on my Toronto doorstep was a revelation. Other early co-participants included Frank Mee, “Nipper” Sinclair, Ruth Marshall, Jim Wright, Bill Renison and Helen Devereux, the latter two also still “survivors”.

1952 was also the first year of excavation at the Sheguiandah site on Manitoulin Island. Thomas E. Lee of the National Museum of Canada contacted the OAS in search of volunteer diggers, “Any time in July or August, tent and food provided,” – all you had to do was get there. My parents deposited me at the Tobermory ferry terminal, and a crew of singing diggers in the back of a government truck greeted me at South Bay Mouth. Many other friendly faces participated over the next three seasons at Sheguiandah, including Bill Taylor, Walter and Eva Kenyon, Ken Dawson, Clyde Kennedy, Fritz Knechtel.

Suddenly the business course, which my mother had told me I would never regret, came in handy. As well as conducting excavations at that remarkable site (Have you found <http://www.magma.ca/~rel/sheg/shegcore.html>.) Tom Lee was leading a campaign to protect Sheguiandah and all archaeological sites and materials in Ontario. Letters were needed to the press, politicians, academics, anyone and everyone, urging them to support some form of legislation to save our heritage, particularly from collectors and dealers who seemed more dangerous at that time than bull-dozers. Sheguiandah was particularly vulnerable – its beautiful white quartzite blades were scattered openly over the hillside. Most mornings I spent in the tent, typing letters that Tom dictated, but if I worked fast, I usually got “up the hill” in the afternoon. I was a paid employee of the National Museum (Dear Dr. Alcock) and saved enough to enter Anthropology at the University of Toronto in September 1952.

Those were four amazing years for me. Student digs galore, sites whose names I no longer remember (such as the one where everybody got total poison ivy because we were digging in the roots in the early spring, and the dig that was cancelled because of Hurricane Hazel.) After three summers at Sheguiandah, I spent the summer of 1955 at the Petroglyphs, the Quackenbush site and the Serpent Mound, with a Royal Ontario Museum expedition under Richard Johnson, cooking for my living instead of typing. So why didn’t I go on to do graduate work? I had the James medal from Victoria College, experience, enthusiasm and contacts. I did have doubts,

however, about my ability to sustain the winters counting pottery sherds in the basement of the museum, and I was discouraged by the highly adversarial manner in which the profession was conducted. Maybe I was just too soft (read “female”?) And I was broke. I took a well paying government job in Ottawa, but maintained my contacts with OAS. I dug whenever I could, for example, at the Ault Park site in advance of the flood waters of the St. Lawrence seaway.

There followed the period of Glenna Reid, 3 babies and my husband’s postings to Washington and Geneva. Thus began a period of vicarious archaeology, when visiting sites replaced actually digging them. Back in Ottawa in the 1970’s as principal of the Ottawa Montessori School, I took courses in museum technology at Algonquin College, and I became a proud founding member of the Ottawa Chapter of the OAS. Just when I might have begun active archaeology again, I re-married and, following my External Affairs husband, left Canada for another six years, this time to Romania and the USSR. Vicarious, but fascinating, and a very helpful way to meet real people without the limitations on social interaction with foreigners that communist systems imposed. I toured the ancient Dacian citadels and ceremonial centres with Romania’s most noted archaeologist, Hadrian Daicoviciu, and dined with the diggers at outposts of the Roman frontier at Alba Iulia and Porolesum. In the USSR, no digs, but museum tours at the Academy of Sciences, Novosibirsk.



Glenna Roberts has lived in Ottawa since 1985 and participated in many local archaeological activities, including those of the Archaeological Institute of America with its popular lecture series, usually on overseas topics. (Shades of my high-school beginnings.) In terms of active excavation, the National Capital Commission provided four seasons of opportunity at the delta of the Gatineau River in Lac Leamy Park under Marcel Laliberté, as did the Ottawa Chapter’s dig under Gordon Watson at the Hi-Lo Green site. Caroline Phillips of Parks Canada has over the years provided opportunities for experienced diggers at Laurier House, Sappers Bridge and the Parliament Buildings. I have taken part in public archaeology programmes at Murphy’s Point and Bonnechere Parks and contributed editorial and translating skills to the “Prehistory of the Ottawa Valley”, a bilingual publication of the Société d’histoire de l’Outaouais.

Twenty-five years after I first joined the executive of the Ottawa Chapter OAS, it seemed appropriate last year to participate in the organization of the symposium “Partners to the Past: Making Connections in the Ottawa River Valley” in Petawawa, and to receive a 50 year pin. Charles Garrard once declined to award me a 25 year pin, as neither he nor I could prove that I had actually paid my fees for that many consecutive years. The same is equally true for my 50 year pin, but I do not feel a need to apologize for receiving it. I regard it less as a personal award, and more as recognition of the roots of the organization, its founders, its

early members and its early goals. Many of the changes in archaeology over 50 years are in my view really ones of emphasis. Today's issues have been with us since the beginning. In the matter of native involvement, Tom Lee had regular meetings with the Wikwemikong band, and at the Serpent Mound the ROM team held off for several months waiting for approval from the local Hiawatha band. "Salvage" archaeology working just ahead of the bulldozer was the order of the day in the 1950s, as vast Toronto subdivisions began to stretch up the tributaries of the Humber and the Don. Although there is now a Heritage Act to protect sites, the ways and means of doing so continue to be matters of debate. Politicians still need to be persuaded by an informed public that our heritage is worth the government's time and money – witness the recent cuts to small museums.

I am concerned that there is now little place for the hands-on volunteer-with-passion-and-experience like me, to whom the term "amateur" rather than "avocational" would apply. With new hips to replace the old, I still hope for the possibility of working as a volunteer with somebody, somewhere, and that such opportunities will be available for other non-professional enthusiasts. Otherwise, the hopes of youngsters exposed to our public archaeology programmes will only be satisfied if they manage to become licensed archaeologists themselves. Paul Racher's thoughtful article in the July/August issue of *Arch Notes* succinctly traces the rise of the consulting archaeologist and some of its implications, particularly regard to the responsibility to inform the public about what work is being done in their community. I am encouraged that a discussion on the role of the "avocational" was scheduled for the 2006 Symposium in London. As I was unable to attend, I hope there will be a report. In the meantime, we have amazing speakers at the Ottawa Chapter meetings. I hope to see you there.

## HONOURING LONG-TIME OTTAWA CHAPTER MEMBERS - Dave Croft -

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Dave Croft grew up on a farm halfway between Bancroft and Haliburton in Eastern Ontario. He was raised in the outdoors, in the hills, in the fields, and in the forests. He had a great love for the land and a respect for the environment long before it became politically correct to do so. He refers to this as an idyllic existence.

Dave first became interested in archaeology as a young boy. As a family, they would sit around the kitchen and listen to the radio. One evening, as Dave tells it, they heard that archaeologists had found a spear point in a mastodon that had been extinct for 11,000 years. His father explained to him that this meant there were people in North America 3500 years earlier than previously thought. Dave found this absolutely amazing and it sparked his interest. In addition, Dave's father would come across arrowheads on the farm and in the surrounding region. These would be placed on the windowsill. Today, Dave thinks they were Late Paleo points. This was fascinating to a young boy, so Dave started going out looking for 'stuff'.

Thus, a passion for archaeology was born.

Dave's working years were spent in Engineering Departments as a millwright but his spare time was spent with his family and pursuing his interest in archaeology. For a period of his working life, he lived in Toronto near Black Creek and this further fuelled his interest in archaeology.

Dave returned to the Ottawa Valley where he has been an active member of the Ottawa Chapter of the OAS since its inception in 1971. His contribution has been considerable.

One of Dave's ongoing interests has been his involvement in public archaeology. For many years at Bonnechere Parks, Dave has been a valuable volunteer member of archaeological efforts at both the Basin Depot and Lafleur Homestead sites; and, he has been consistently present at Archaeology Day, one of the Ottawa Chapter's most long-lived and successful public outreach programs. Here he has demonstrated ancient technologies to a large turnout of interested ears. Dave's knowledge of aboriginal and Euro-Canadian artifacts is admirable. He is equally at home on either kind of site and never discriminates.

Dave has been a regular speaker in the schools in the communities of the Upper Ottawa Valley and several years ago volunteered for a five-day integrated educational archaeology pilot project for Grade 5 students from Renfrew County. Dave received rave reviews from both teachers and students alike. Dave considers getting the next generation knowledgeable and excited about archaeological conservation an important responsibility. His patience with young people, his exceptional ability as an instructor and his ability to sustain enthusiasm are admirable and worth emulating.

Dave received The J. Norman Emerson Silver Medal in 1996. This award goes to an outstanding Ontario non-professional archaeologist. This is the highest award of the OAS. When this award was conferred on Dave, then President, John Steckley admired Dave's 'quiet dignity'.

In 2002, Dave received the Friends of Bonnechere Provincial Parks Board of Directors Award for his work in public archaeology.

Three years later, Dave was awarded the Peggi Armstrong Public Archaeology award. This award goes to a person who, among other things, stimulates public interest in the study of archaeology through the use of displays, demonstrations, workshops and advances the ethical aspects of archaeology.

Anyone who knows Dave is well aware of his gift as a ‘raconteur’. To be on a site with him is to be regaled with stories of his experiences on previous excavations. It is not possible to be in Dave’s company without learning and growing in the field of archaeology and having fun at the same time.

Note: Appreciation is extended to Ellen Blaubergs and Rory MacKay for a large portion of the above information.



Jim Fraser (left), Dave Croft (centre) and his grandson (right) during last year’s Bonnechere Parks Public Archaeology Day.

## REPORT OF ACTIVITIES FOR PUBLIC ARCHAEOLOGY

### FEBRUARY/MARCH 2007

André Miller, Director of Public Archaeology

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#### February 19<sup>th</sup> – Heritage Day at Ottawa City Hall

Along with other heritage communities, the Chapter was present at Heritage Day. This was an opportunity to interact with members of the Chapter's sister organizations and to promote the Chapter. Cara Pelletier, André Miller and Heather Stronach represented the Chapter.

#### April and May – Digitizing Chapter Slides

We have started a project to digitize the interesting and important slides (dating back to the early 1980's) that we have in our records at the Diefenbunker. This project came about because we felt that we needed to show the activities of the Ottawa Chapter and to commemorate the history of the OAS. In order to choose the 'best' slides, we have proposed an evening for the Executive to select the 'best'. This process will be well underway by the end of April and will be finished by the end of May. All the digitized pictures will be archived on a CD and will be presented to Ottawa Chapter members and the general public at various events. The pictures will be available for future presentations and public archaeology activities.

#### August 18<sup>th</sup>, and September 29<sup>th</sup> – This Summer at Bonnechere Provincial Parks

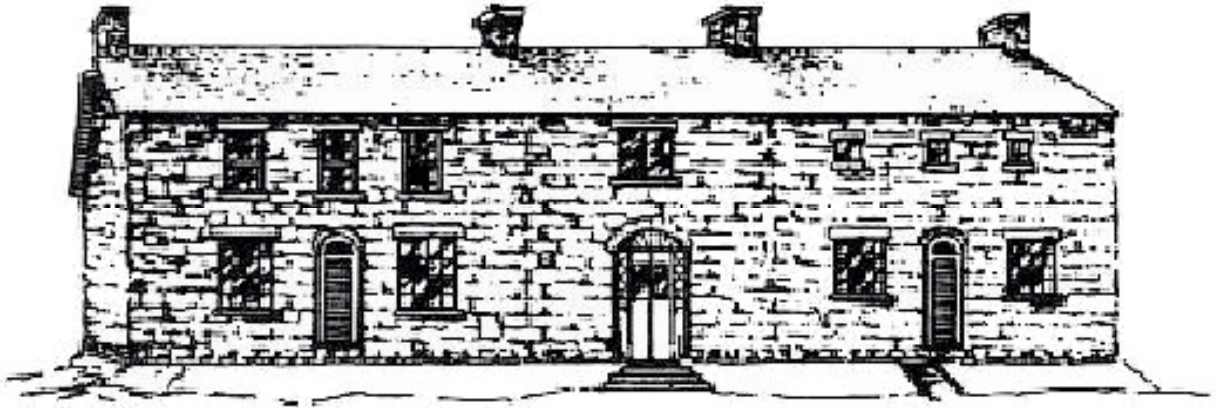


Continuing with tradition, the Ottawa Chapter will participate in two events at Bonnechere Parks this year. Archaeology Day at Bonnechere Provincial Parks will take place on August 18<sup>th</sup>. This is an archaeology day for youngsters although parents are very welcome, too. There will be a dinner and film presentation in the evening. The 'Ottawa Chapter campsite' has been offered to us again this year. This is a fun event! If you would like to volunteer to help out with the archaeology activities in the morning, contact me, André Miller.

On September 29<sup>th</sup> we can look forward to the *Dig, Pig, and Jig*. This year's theme is 'The Tall Tales of Paddy Garvey'. The Friends of Bonnechere Parks will organize a tour of sites, instead of a dig, as they did last year. This is an opportunity to hear about, and to see, the history of the park. There will be a dinner and an evening programme.

August 25-26, 2007 – Heritage Riverfest – Pinheys Point Park

This year, for the first time, the Ottawa Chapter will participate in Pinheys Point Park ‘Riverfest’. We are eagerly anticipating this event. Everyone is welcome. We would welcome volunteers to help with the archaeology activities. This event is billed as one where “we are going to navigate through the rich traditions of the Ottawa River from the First Nations People and fur traders to the lumberjacks and settlers. Learn the natural history of this great river, build a birch bark canoe and then probably take a ride in a voyageur canoe and watch lumberjacks in action!”



Check our website for details of the Chapter’s participation. Join us at this historic site in the Ottawa Capital Region – 270 Pinheys Point Road, Dunrobin.

September 14<sup>th</sup> – 16<sup>th</sup> EcoArchaeology Weekend

This year we are proud to promote an archaeology workshop for adults (the kids can’t have all the fun!). See Upcoming Events on page 15 for further information.

October 1-5, 2007 – Murphy’s Point, McParlan House – Fall Dig for Grade 5 Students

Volunteers are need throughout the week to assist with this event. This is a great way to enjoy the Fall colours while contributing to this important program. Help us to give our local students a learning opportunity they will never forget. A variety of shifts are available to suit your schedule. Free training is provided. Call Stephanie at Murphy’s Point Provincial Park at 613-264-0447 to volunteer some time.

One More thing....

We are looking into the idea of organizing a geological tour of the region to get to know more about the geoheritage of the Ottawa-Gatineau region. The Ottawa-Gatineau Geoheritage Project promotes appreciation and public awareness of geoheritage and fosters the protection of geological sites in the National Capital Region. Details will be available soon.

## THE PEGGI ARMSTRONG PUBLIC ARCHAEOLOGY AWARD CALL FOR NOMINATIONS

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In 1996, The Ottawa Chapter launched a new public archaeology award – the *Peggi Armstrong Public Archaeology Award* in memory of Peggi Armstrong (1957-1997).

As a long-standing member of the OAS and the Ottawa Chapter, Peggi was a driving force behind the development of a public archaeology component of the Chapter's activities. The commitment and creative enthusiasm introduced by Peggi, led to a broadening of our programme mandate and a continuing public interface with the regional communities of Eastern Ontario.

Over the years, spurred on by Peggi's enthusiasm and initiative, the Ottawa Chapter has developed an active public archaeology programme in Eastern Ontario, working with provincial parks, municipal agencies, and the school system. The Ottawa Chapter is aware that OAS members, institutions and organizations work diligently in their corner of Ontario towards the preservation and advancement of archaeology through activities, programmes and formal education studies.

So, what would Public Archaeology look like? Public Archaeology stimulates public interest in the study of archaeology through the use of displays, demonstrations, workshops, training in excavation techniques, site tours, or the development of educational programmes and materials. Public Archaeology includes the promotion of awareness of cultural resources and heritage preservation. Public Archaeology fosters individual or collective efforts to advance the ethical practice of archaeology

If you, as an OAS member, know of a person, a group, or an institution that is a potential candidate for this award, check the Ottawa Chapter website for details ([www.ottawaoas.ca](http://www.ottawaoas.ca)) and send your nomination, by August 15<sup>th</sup>, to:

Selection Committee - Peggi Armstrong Public Archaeology Award  
c/o Ottawa Chapter, Ontario Archaeological Society  
P.O. Box 4939, Station E  
Ottawa, Ontario K1S 5J1

This will allow time to process the nominations and present the award(s) at the OAS Symposium in the Fall.

If you have any questions, don't hesitate to contact any member of the Executive and your questions will be forwarded to the Chair of the Selection Committee. There is room for more than one award in any given year, so don't hesitate!

## UPCOMING EVENTS

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**Join us at the Routhier Community Centre for our next  
Ottawa Chapter Meeting on April 12, 2007 at 7:30pm  
with Virginia Sheehan discussing  
“Archaeology at the National War Museum”**

Parks Canada archaeologists conducted archaeological investigations in the crypt of the National War Memorial in Ottawa in 2003. Architectural remains of three buildings were identified and recorded. Features from the Russel Hotel, The Egan Block and the Old Post Office still remain under the monument.

Virginia holds an MA in historical archaeology from l'Université Laval. As Parks Canada archaeologist since 1997, she has worked on a variety of sites including: Laurier House NHSC, the Rideau Canal NHSC and the Parliament Buildings NHSC.

### **Archaeological Institute of America Lectures**

Tuesday, April 17, 2007 at 7:30pm - Auditorium, Library and Archives Canada  
Get the buzz on '**Bees and Beekeeping in Ancient Greece**' from Jane Francis, Concordia University. This year the Annual Martin Kilmer Lecture will be given by one of his former students. Further information: 613-562-5800 ext 1332

Tuesday, May 22, 2007 at 7:30pm - Auditorium, Library and Archives Canada  
AIA in conjunction with the Canadian Institute for Mediterranean Studies  
Illustrated lecture by Dr. Sotiri Chianis, Ethnomusicologist from the University of New York entitled “**Greek Folk Music: An Odyssey**” including live performance dances by the Floga dancing group. Lead by Parnassos Hellenic Cultural Society.

### **EcoArchaeology Weekend for Adults – Murphys Point Provincial Park**

Friday, September 14<sup>th</sup> to Sunday, September 16<sup>th</sup>

A successful archaeology project has been ongoing at Murphys Point Provincial Park since 2001. The McParlan House/Burgess Mill site dates to the early nineteenth century and includes remains from a farmstead, a sawmill and a blacksmith shop. Since 2004, elementary students have been involved in excavation at the site for a week each Fall under the supervision of professional archaeologists and members of the Ottawa Chapter. The Hogg Bay Committee of the Friends of Murphys Point Park is now ready to expand this project to the general adult population and has designed a unique ecoarchaeology weekend experience that will include lots of excavation, guided hikes, canoeing, and great accommodation and meals. For more information, fees or to register, check [www.friendsofmurphyspoint.ca](http://www.friendsofmurphyspoint.ca), e-mail [friendsofmurphyspointpark@yahoo.ca](mailto:friendsofmurphyspointpark@yahoo.ca) or call Beth at (613) 267-5340. Space is limited – please register by July 31.